76TH ANNUAL SOCIETY FOR APPLIED ANTHROPOLOGY (SfAA) CONFERENCE

March 29-April 2, Vancouver, British Columbia

Critical Heritage and Tourism Session

Saturday, April 2, 2016, 12:00-5:20

Session Chairs: Rich Hutchings and Marina La Salle (VIU, ICHT)

Critical Heritage and Tourism, Part I
(S-63) SATURDAY 12:00-1:20 | Salon C

BERG, Kimberly (SUNY Albany) | 12:00-12:20
Institutional Support and the Maintenance of Welshness in Chubut

CAVANAGH, Kimberly (USCB) | 12:20-12:40
Taking Home Heritage: Tourist Consumption of ‘Authentic’ Jordanian Identity

CHUN, Kyung Hyo (Konkuk U) | 12:40-1:00
Journey to the Glorious Past: Nostalgic Amnesia and Royal Palaces in Seoul

GUELKE, Karoline (UVIC) | 1:00-1:20
Tourism in Highland Peru: Views of Gender, Class and Ethnicity through the Photovoice Method

Critical Heritage and Tourism, Part II
(S-93) SATURDAY 1:30-3:20 | Salon C

KINGSOLVER, Ann (U Kentucky) | 1:30-1:50
‘Occupying’ the Local Museum: Strategies for More Inclusive and Critical Rural Historical Narratives in Appalachian Kentucky

KOENIG, Eric S. and WELLS, E. Christian (USF), LAMBEY GARCIA, Sarita (Seine Bight Reservoir to Museum Fdn) | 1:50-2:10
Agahabudaya lun Awanseruni: Community-Based Heritage Conservation and Research in Seine Bight, Belize

LA SALLE, Marina and HUTCHINGS, Rich (VIU) | 2:10-2:30
The Archaeology of Escape
NITZKY, William (CSUC) | 2:30-2:50
Heritage on Display: Ecomuseums, Ethnicity, and Tourism in Rural China

PLATT, Sarah (Syracuse U) and GIJANTO, Liza (St. Mary’s Coll MD) | 2:50-3:10
Colonialism, Displacement, and Community Archaeology in Banjul, The Gambia

**Critical Heritage and Tourism, Part III**
(S-123) SATURDAY 3:30-5:20 | Salon C

ROY, Rachel (UBC) | 3:30-3:50
Reflecting on a Collaborative Curatorial Process at the Museum of Anthropology (MOA):
Contemporary Points of Intersection between Indigenous and Critical Museum Anthropological
Knowledge Production

HARDING, Lauren (UBC) | 3:50-4:10
Backcountry/Frontcountry: Narratives of Home, Heritage, and Wilderness

HUTCHINGS, Rich and LA SALLE, Marina (VIU) | 4:10-4:30
The Toilet Paper: Heritage Bathrooms as Gendered Space

**ALL 2016 SfAA HERITAGE AND TOURISM SESSIONS**

(W-133) WEDNESDAY 3:30-5:20 Cypress 2
Exploring Intersections of the Past and Present: Ethnographic Analyses of National Park Service
Landscapes and Narratives

(W-163) WEDNESDAY 5:30-7:20 Cypress 2
Commodifying Heritage: Intersections of Tourism, Politics, and Preservation

(TH-05) THURSDAY 8:00-9:50 Salon E
Intersections of Travel and Culture: The Winning Papers of the 2016 Tourism and Heritage
Student Paper Competition, Part I

(TH-35) THURSDAY 10:00-11:50 Salon E
Intersections of Travel and Culture: The Winning Papers of the 2016 Tourism and Heritage
Student Paper Competition, Part II

(TH-125) THURSDAY 3:30-5:20 Salon E
Student Posters (Valene Smith Tourism Poster Competition)

(F-55) FRIDAY 10:00-11:50 Thompson
The Business of Leisure: The Political Economy of Tourism Discourse and Practice (PESO
(F-79) FRIDAY 12:00-1:20 Fir
Touring Something Different

(S-22) SATURDAY 8:00-9:50 President
The Intersectionality of Tourism, Conservation, and Development

(S-31) SATURDAY 10:00-11:50 Salon A
Touring for the Greater Good: Service and Volunteer Tourism

(S-63) SATURDAY 12:00-1:20 Salon C
Critical Heritage and Tourism, Part I

(S-93) SATURDAY 1:30-3:20 Salon C
Critical Heritage and Tourism, Part II

(S-96) SATURDAY 1:30-3:20 Salon F
Gender, Music, Education, Evangelical Healing and Intersectionality in Maya Communities of Lake Atitlán Guatemala: Reports from the Ethnographic Field School of North Carolina State University, Part I

(S-123) SATURDAY 3:30-5:20 Salon C
Critical Heritage and Tourism, Part III

(S-126) SATURDAY 3:30-5:20 Salon F
Gender, Music, Education, Evangelical Healing and Intersectionality in Maya Communities of Lake Atitlán Guatemala: Reports from the Ethnographic Field School of North Carolina State University, Part II